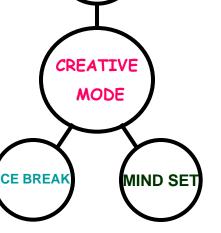
Creative Modes of Community Radio Programmes Developed in TNAU



IMPRESSION

Prof. R. Vijayaraghavan Jan 16, 2009

107.4 MHz





Community Radio Station



THIS PROJECT IS IMPLEMENTED BY MEDIA LAB ASIA IN COLLABORATION WITH WORLD DEVELOPMENT **FOUNDATION FOR TNAU**

Professional Thanks to





Community Radio necessitates a judicious combination of

- Abstract intelligence
 - Mechanical intelligence
 - Social intelligence

CREATIVE MODES

Fluency Creativity

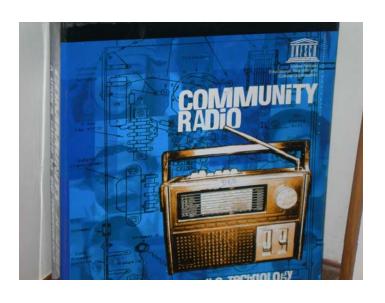
(Uses of Honey)

Flexibility Creativity

(Rare use of Honey)



We are Here









SOCIAL LINKAGES

Interface with Faculty on the **Preparation** of Training Capsule on Community Radio as an **Effective ICT Tool**



TWO HOURS FREE FLOW



Self style narration
of 30 years of
experience as
Honey Seller

Music has No Barrier



Lyric Mode of presentation

TRAVEL RECORDING



Interviewee
feels convenient
as seated
comfortably
in bus and this
reflects quality
of response

Rural Leaders are Our Best Clients



UNIQUE EXPERIENCE

Interviewing Women
Presidents of
Village Panchayats
of Tamil Nadu

on

Village Development Issues & People-Friendly Solutions

National Award Winner



Image Building

Should be an

integral part





 Assistant Directors of Horticulture enacted a Super Skit on Precision Farming Project implemented in Tamil nadu





Handling



&

MANY



Out of the Studio





Handy
&
Quick - Shot
Recording

Cool & Quick - Shot Recording

Moving...





Vehicle is moving

You are moving





ROLE PLAY MODE



Women
Exchanged
Roles

INSTANT FEEDBACK



- Instant reactions recorded.
- Face to face with Scientist
- Minimum distortion

Crystallisation Mode

Most important Word in Community Radio



Utilising the Local Human Resources Effectively





Group Listening to Recorded Programmes







Respondent is asked to raise questions on a particular Community issue

Every CRS Task is Unique









TNAU is the Temple of Farming Community



Programme Prelude Music & Song



How to make effective use of Community Radio?

Brainstorming Time





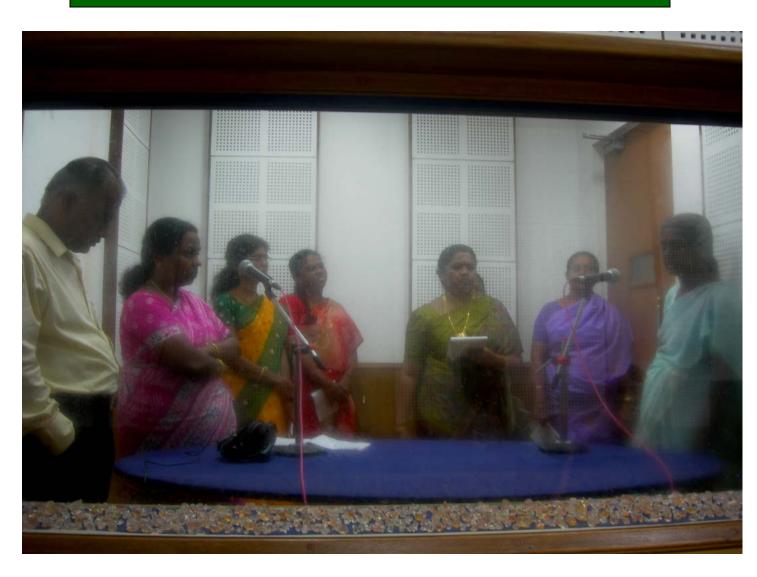
Resource Person
himself is trained to
operate and listen
to his programme

Sharing CRS Tips



Do's & Don'ts

ONE TAKE NOVEL CRS PROGRAMME





Closely Bringing Field Officers into the Fold



RIDDLES INTERVENTION AS A NOVEL MODE



SCHOOL TEACHERS ON RURAL SANITATION



NEW MODES OF PROGRAMME EVALUTION





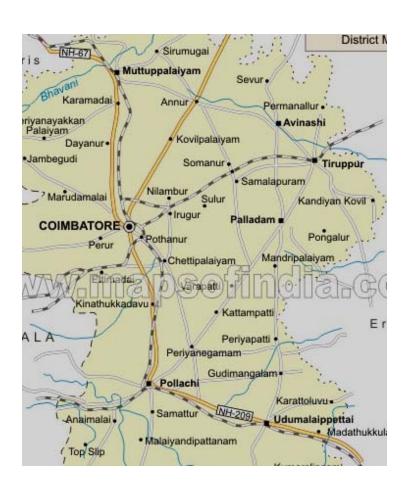




PAVING WAY FOR OUT OF BOX THINKING



TOP MOST CLIENTS FOR CRS



- Identify information givers
- Identify information seekers
- Chanalise through CRS

Unconventional Thinking Mode

 Motivate speaker on how to think and not on what to think



KVK Heads are being Sensitised



Creating Congenial Atmosphere

Social Intelligence



Focus Discussion on Remunerative Village Enterprises



SHGs as Potential Clients of CRS





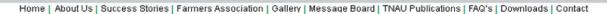
Uniqueness of TNAU CRS

COMMMUNITY e RADIO



transforming the lives

of farmers ...



Technologies

Crop Production Crop Protection Crop Improvement Sustainable Agriculture Organic Farming Indigenous Farming

Special Technologies

SRI-System of Rice Intensification Precision Farming GAP I GLP I GMP

Schemes & Services Govt. Schemes & Services IAMWARM Development Blocks Banking & Credit Crop Insurance KVK ATMA NGOs & SHGs Kisan Call Centre (1551) MDG-2015

Ask Your Expert

Visitors No.



Major Areas Weather Soil Water Seed Farm Enterprises Nutrition Post Harvest Technology Bio Technology

Daily Events

Bio-Fuels

தமிழ்

English

Dynamic Market Info TNAU-DEMIC Television Programs Farm Radio Programs News Paper Information Farm Magazines Water Level (Dams) TNAU Community e-Radio

Agri Infos

Minimum Support Price Input Source Export & Import Patents

Miscellaneous

Global Warming Disaster Management ICT Initiatives Important Links

n to www.tnau.ac.in/www.indg.in ::



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